PROFESSOR ANDRIY BOKOTHEY AWARD FOR YOUNG GLASS ARTISTS

ПРЕМІЯ АНДРІЯ БОКОТЕЯ '2020
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докторка філософії

Ця заснував премію професора Андрія Бокотей виокремила в колекціонера українського сучасного мистецтва, китайського бізнесмена Ю Яоміна. Уже під час першої розмови в 2017 р., премію виразили сприяння на молодих художників-склярів. Адже молоде українське мистецтво потребує особливу увагу й опіки, якщо ми плануємо зберегти та продовжити традиції української школи.

До участи в першому конкурсі на премію професора Андрія Бокотей в 2018 р. зголосилися 28 художників, більшість з яких виконали кафедри художнього скла Львівської національної академії мистецтв. Перемогу здобула Каріна Білан, автор композиції "Беремудський трикутник". Нагороду сталося взяти у відкриття. Музей скла у Нікій (КНР) у жовтні 2018 р., в рамках якого роботи увійшли до експозиції цього закладу. Ще дві роботи, які отримали друге та третє місця, також поміщені в Міжнародні музеї Художній двор ЛНАМ Василя Гриневича під назвою "Череп Адама", виконана у техніці спікання. За метою посилати глибоководна істота. Третє призове місце посіла висновки про роботи з назвою "Підводна істота". Третє призове місце посіла копія "Суб'єктивного", яка виконана у техніці спікання та холодної обробки. Багата текстура скла з насиченим "мрії блакитного сома", виконана у техніці спікання, ставити на головну ідею твору, яка відображає міркування "Adam's Skull"). На цьому роботою випускниць кафедри Ольги Турецької "На краю життя та належало на Болодо."

організатори премії в 2020 р. наділили 32 заяв з'їзд від митців, серед яких також висновки виконано в мистецьких академій України.

Anna Svirina
doctor of philosophy

The collector of the Ukrainian contemporary art, the Chinese businessman Yu Yaoming came up with an idea of setting up the prize of prof. Andriy Bokotey. Already during the first conversation about the prize in 2017, it has been decided to address the competition to young glass artists, which proved to be adequate and correct, as the young Ukrainian glass needs a special attention and care if we plan to preserve and continue the traditions of the domestic school.

Thus, 28 artists expressed their intention to participate in the first prize of prof. Andriy Bokotey for young glass artists, among whom the majority were the students of the Department of Glass Art of the LNAAM. Kyrylo Bilan, the author of the composition entitled "Bermuda Triangle", gained unanimous victory, and as a reward participated in the opening of the Zhengjiang Greenwave Glass Museum in Ningbo in October 2018, and his work is included in the museum's exhibition. Two more works that finished second and third also traveled to China and complemented the collection of the glass museum: "Game of Irrationality" by Ruslan Luchko and "Lace of Integrity" by Andry Chyzhov. The authors, in return, received a monetary reward in the amount of 20,000 hryvnias and 10,000 hryvnias respectively.

Seventeen young glass artists who all are students or graduates of the LNAAM Glass Art Department applied to the competition of the Professor Andriy Bokotey Award in 2019. The variety of techniques - blown glass, laminating, kiln forming, stained glass and painting - was clearly visible already for the second time at the exhibition in the Glass Museum in Lviv. Fourth year student of the Glass Art Department Ruslan Luchko became a winner of the Professor Andriy Bokotey Award in 2019 with composition "Subjective bodies". Next two awards received graduates of the Department Olga Tyuretska with "On the Life Wave" and Natalia Sira with "Gold".

Organizers of the third Arard in 2020 received 32 applications from young artists, including graduates of other art schools in Ukraine. The winner of 2020 Award is also a graduate of the Glass Art Department Andriy Chyzhov. The authors, in return, received a monetary reward in the amount of 20,000 hryvnias and 10,000 hryvnias respectively.

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ІІ МІСЦЕ / II PRIZE

ОСТАП ІВАНИШИН / OSTAP IVANYSHYN

Плаваючі мрії блакитного сома / Floating Dreams of Blue Catfish
термічне формування / kilnforming, W=54 см
ВАСИЛЬ ГРИНЕВИЧ / VASYL HRYNEWYCH

Череп Адама / Adam’s Skull
термічне формування / kilnforming, H=38 см

ІІІ МІСЦЕ / III PRIZE
ЯНА ВОЛОХАНЬ / YANA VOLOKHAN

Метафора гіперболи / Metaphor of Hyperbole
geremis агра / stained glass technique, H=32 см

БОРИС ГАВРИЛЮК / BORYS HAVRYLIUK

Любов з першого погляду / Love at First Sight
розпис, термічне формування / painting, kilnforming, H=60 см
ЮЛІЯ ГАЛИШИН / YULIA HALYSYN

Ключі істини / Keys to Truth
термічне формування / kilnforming, H=47 см
КИРИЛО БІЛАН / KYRYLO BILAN

Хвилі / Waves
гута / blown glass, H=34 см

ОКСАНА ОБЕРВЕНЕЦЬ / OKSANA OBERVENETS

Хвилі / Waves
термічне формування / kilnforming, H=60 см
Цвітіння / Blooming
гута / blown glass, H=12-36 см
ХРИСТИНА КОВАЛЮК / KHRYSTYNA KOVALIUK

Ламент / Lament
гута / blown glass, H=46 см
Софія Короткевич / Sofiya Korotkevych

Обставина / Circumstance
tермічне формування / kilnforming, D=68 см

Серце дракона / Dragon’s Heart
gута / blown glass, H=26 см

Еліна Білус / Elina Bilous

Серце дракона / Dragon’s Heart
gута / blown glass, H=26 см
Помилка / Mistake
листове скло, авторська техніка / flat glass, author technique, H=24 см
СВІТЛАНА ОНАЦЬ / SVITLANA ONATS

Вега / Vega
листове скло, розпис / flat glass, painting, H=29 см

ТАРАС ОПАЛИНСЬКИЙ / TARAS OPALYNSKYI

Геополітика / Geopolitics
листове скло, гута / flat and blown glass, H=52 см
Місця постійного руху / Places of Permanent Movement
гута, холодна обробка / blown glass, cold treatment; H=4-21 см
Переміщення / Replacement
термічне формування / kilnforming, W=46 см

Навколо / Around
термічне формування / kilnforming, D=32 см
Ітерація / Iteration
термічне формування / Kilnforming, H=13-34 см
Михайло Петрів / Mykhaylo Petriv

Ми / We
tермічне формування / Kilnforming, W=94 см
Вода / Water
термічне формування / Kilnforming. В-62 см

примітка: ім'я майстра на підставці
АРТУР СОЛЕЦЬКИЙ / ARTUR SOLETSKYI
COVID2019
епоксидна смола, скло / resin, glass, H=27 см
ХРИСТИНА СПІЛЬНИК / KHRYSTYNA SPILNYK

Пам’ять / Memory
термічне формування / kilnforming, W=36 см

ВІКТОРІЯ СТЕФАНІВСЬКА / VIKTORIYA STEFANIVSKA

Згаслий вулкан / Extinct Volcano
guta / blown glass, D=46 см
ROKSOLANA KURYLYSHYN / ROKSOLANA KURYLYSHYN

Напрямок інтелекту / Intellect Direction

ґуля / blown glass. W=52 cm
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